

Born in France in 1981, Marie Peter-Toltz lives and works in Los Angeles.

Solo Exhibitions (Selected)

- 2018 **BMG Contemporary**, Adelaide, Australia (forthcoming)
2017 **Nanda/Hobbs**, Sydney, Australia (forthcoming)
Mes Prédatrices, Slag Gallery, Brooklyn, New York, US
2016 **Je Suis Le Tigre dans la Montagne**, MFA Thesis Exhibition, The New York Studio School, New York, US
2015 **Downtown Demoiselles**, BMG Contemporary, Adelaide, Australia
2012 **Prologues**, Gaffa Gallery, Sydney, Australia
2010 **Les Trois Visages D'Eve**, Centre Relais des Arts, Paris, France
2008 **Because of You**, Depot Gallery/ Danks Street, Sydney, Australia

Group Exhibitions (Selected)

- 2017 **FRAN FEST**, Adelaide, Australia (forthcoming)
Summer of Love, curated by Justin Cavin (J/C), Wilding Cran Gallery, Los Angeles, US
REV(e)OLUTION VII, curated by Mike de Pompei, Riverside Library, New York, US
2016 **Halo Foundation Benefit Auction**, curated by Irina Protopopescu, Slag Gallery, Brooklyn, New York, US
Hieronymus Bosch: Contemporary Artists Celebrating the Master, curated by Max Teicher, National Arts Club, New York, US
MFA National Competition Award, curated by Lance Esplund, First Street Gallery, New York, US
2015 **Small Images/Grand Visions**, curated by Nadine Wagner, Wagner Contemporary, Sydney, Australia. Traveling Exhibition at Linton & Kay Galleries, Perth, Australia
2014 **TELLING**, alongside Chelsea Lehmann (curator and artist), Anna Platten, VR Morrisson, Nerissa Lea, Art Central South Australia, Adelaide, Australia
2013 **Summertime**, curated by Lia Skidmore, Skidmore Contemporary Art, Los Angeles, US

Prizes And Residencies (Selected)

- 2016 ART SEEN, Winner/ Representing the New York Studio School, NY, USA
National Association of Women Artists, Membership Award, NY, USA
2014-2016
CONCORDIA Award, New York Studio School, NY, US
LCU Award for Women, NY, US
Fellowship Award, New York Studio School, NY, US
Scholarship Award, New York Studio School, NY, US
2010
Artist Grant and Artist Residency, The Vermont Studio Center, Vermont, US
2009 Artist residency, Atelier en Commun, Paris, France
2008 Portia Geach Memorial Award, finalist, S.H Irvin Gallery, Sydney,

Australia

Waverley Art Prize, finalist, Waverley Council, Sydney, Australia

Education and Related Experience

2014-2016

Master of Fine Arts in Painting, New York Studio School, New York, US

2003 Spanish Filology Degree, Latin American Art History, Madrid, Spain

1999 Universitat Wien, Contemporary Art History, Vienna, Austria

Bibliography (Selected)

2017

David Cohen reviews *Mes Prédatrices*. Editor's Pick, Artcritical Magazine, US
Chelsea Lehmann, *Femme*, Catalogue introduction. Les Femmes Folles Books
for the exhibition *Mes Prédatrices* at Slag Gallery, US

Marie Peter-Toltz on Gerard Garouste, published in Painters on Paintings
Magazine (written by Marie Peter-Toltz and edited by Julie Heffernan and
Virginia Wagner), New York, US

Marie Peter-Toltz Interview. The National Association of Women Artists, New
York, US

Sandra Bertrand, *The National Association of Women Artists: Celebrating 128
Years of Art*. Highbrow Magazine, US

2016 Laura Madeline Wiseman, *An Anthology Coupling Contemporary Art &
Poetry of BREASTS*. Edition Les Femmes Folles Books, US

Sandra Bark, *Tigers in Los Angeles*, Introduction by Jim Gilbert. Magazine
Curating L.A.

Paul D'Agostino, *Conversation between Marie Peter-Toltz and Paul D'Agostino*.
Edited by David Cohen, Artcritical Magazine, New York, US

Jeff Hamada, *Artist Spotlight: Marie Peter-Toltz*. Introduction by Mike Bernicchi,
Booooooom Magazine, Canada

Yelena Deyneko, *Work of Art*. A photographic essay by Robert Banat, Spirit &
Flesh Magazine. New York, US (Spring Edition, Sharon Stone Cover)

David Cohen, *Inside the Zlamany Studio*. Artcritical Magazine, New York, US

Events (Selected)

2016 ***Sydney and its Cultural Identity***, Conversation between Kim MCKAY AO
(Director and CEO of the AUSTRALIAN MUSEUM) and LEE LEWIS (Artistic
Director of the Griffin Theater) and Marie Peter-Toltz will discuss Sydney's
unique cultural identity. Wagner Contemporary, Sydney, Australia.

Hieronymus Bosch's influence on contemporary art, Panel Discussion with
Max Teicher (moderator and curator), Joe Forte (Art History Professor at Sarah
Lawrence College) and artists Tim Kent, William Buchina, Adam Payne and
Marie Peter-Toltz. National Arts Club, New York, US.

2015 Radio Profile: **ABC RADIO**, Adelaide: Peter Goers. *Evenings with Peter
Goers*, discussing the solo exhibition *Downtown Demoiselles* at BMG
Contemporary Art, Adelaide, Australia.